

A COLLECTION OF

BALMER AND WEBER'S

SOLOS For ALL VOICES

CONCERT

REPERTOIRE

EXPLANATION.

The first letter indicates the Voice. S., for Soprano; M-S., for Mezzo-Soprano; T., for Tenor; Br., Baritone; B., for Bass. The second letter indicates the Key. Third letter, lowest and highest Note. The Figure, the degree of difficulty. E., G., I. and F., English, German, Italian and French Text.

Arditi, Luigi , <i>Elfin Sprite</i> , S., G, C to B, 5; I., E. & G. text, 60	Mililotti, L. , <i>Poor Mariner</i> , A. or Br., B minor, D to F, 4; I., E. and F. text, 50
<i>The Orphan</i> , S., F, F to G, 5; I., E. and G. text, 40	Meivinger, J. C. , <i>Song of the Brook</i> , S., D flat, C to B, 5, 50
<i>The Kiss</i> (Waltz Song), S., D, C sharp to B, 4; I., E. and G. text, 60	<i>Come Where the Zephyrs Play</i> (Waltz Song), M-S., G, B to G, 5; I. and E. text, 60
<i>The Kiss</i> (Waltz Song), M-S., C, B to A, 4; E. & G. text, 60	<i>Come Where the Zephyrs Play</i> (Waltz Song), S., B flat, D to B flat, 5; I. and E. text, 60
Burgmuller, F. , <i>Chi Godere</i> , M-S., G min., B flat to G, 4; Italian text only, 50	Mattel, Tito , <i>No, Not True</i> , S. or T., F, F to G, 4; I., E. and G. text, 50
Balfe, M. W. , <i>Come into the Garden</i> , Maud, T. D, E to G, 4, 50	<i>No, Not True</i> , A. or Br., E flat, E flat to F, 4; I., E. and G. text, 50
<i>Day is Done</i> , A., E, G to E, 4, 50	<i>Stellar Beauty</i> , S. or T., A flat, E flat to A flat, 5; I., E. and G. text, 50
<i>Don't Let the Roses Listen</i> , M-S, D, D to E, 4, 40	<i>The Fisher's Farewell</i> , S. or T., E flat, B flat to G, 5; I., E. and G. text, 50
Balmer, Charles , <i>The Spirit Dove</i> , M-S., G, D to G, 4, 40	Maroni, L. , <i>My Lady Sleeps</i> , M-S., F sharp minor, A to A, 4, 35
Blumenthal, Jacques , <i>O Waly, Waly up the Bank</i> , M-S., G, D to G, 4, 35	Malmene, W. , <i>Spring, Spring, Beautiful Spring</i> (Waltz Song), S., D, F to B, 4, 50
Becker, V. E. , <i>The Cross in the Forest</i> , B., E minor, E to D, 6; E. and G. text, 50	Meyerhoff, Louis , <i>Song of the Lark</i> , M-S., D, D to F, 4, 50
Bohm, Carl , <i>Love's Ecstasy</i> (Waltz Song), S., F, C to B, 6; E and G. text, 75	North, J. M. , <i>Sweet Vale of Neufchatel</i> , A. or B., F, Cello, Violin or Flute Obligato, F to C, 4, 40
Benedict, Julius , <i>Birds that Came in Spring</i> , S., F, F to C, 7; (flute obligato); I. and E. text, 75	Osborne, G. A. , <i>Who's at My Window?</i> S., B flat, F to B, 5, 50
Cherry, J. M. , <i>Come with Me to Fairy Land</i> , M-S., A flat, C to F, 4, 50	Owen, Benj. , <i>Thy Prayer is Heard</i> , M-S, F, D to F, 4, 35
<i>Like Song of Birds in Summer</i> , M-S., E flat, D to F, 3, 40	Perring, James E. , <i>Fairy Bride</i> , S., A flat, E flat to G, 4, 35
Centemer, Pietro , <i>Deep in My Heart</i> , S., D flat, C to B flat, 5; I. and E. text, 50	Peruzzi, A. , <i>The Ball</i> , M-S., E, B to G, 4; I. and E. text, 40
<i>If all our Hopes and all our Fears</i> , M-S., B flat, D to F, 4, 35	Pinsuti, Ciro , <i>Bunch of Violets</i> , S., F, C to G, 4; I., E. & G. text, 50
<i>My Heart is Sad</i> , M-S., B minor, C to G, 4, 35	<i>Bunch of Violets</i> , A., E flat, 4; I., E. and G. text, 50
<i>Thou Whose Blessed Spirit Soars</i> , S., D flat, C to E, flat, 7; I. and E. text, 50	Proch, Heinrich , <i>Morning Call</i> , op. 196, S., F, C to A, 5; E. & G. text, 60
Concone, J. , <i>Christine of Sweden</i> , S., E flat, B flat to B flat, 6; G., E. and F. text, 75	<i>When with Love Thine Eyes are Beaming</i> , air and variation, S., G, B to C, 6, Op. 200; I., E. and G. text, 75
<i>Judith</i> , S., A, B to A, 6; E., G. and F. text, 60	Randegger, Alberto , <i>Marinella</i> , S., F, E to C, 6; E. and I. text, 75
Coenen, Wilem , <i>Lovely Spring</i> S., D, 5; E and G text, 40	Robyn, Henry , <i>Diffident Love</i> (Waltz Song), M-S., E flat, B to G, 5; I., E. and G. text, 50
<i>Lovely Spring</i> , A., B flat minor, A to F, 5; E. and G text, 40	Rothschild, Mme. , <i>Ah, Tell Me Why</i> , M-S, D flat, D to F, 4; F. and E. text, 35
<i>Kindly Stars</i> , M-S., D, C to G, 5; E. and G. text, 50	Rastrelli, J. , <i>Laura Mine</i> , S., A flat, F to C, 5, E. and G. text, 40
Estabrook, G. , <i>Counting the Minutes</i> , S., F, D to C, 5, 50	<i>Laura Mine</i> , A., E flat, E flat to G, 5; E. and G. text, 40
Gumbert, Ferd. , <i>Bliss Unbounded</i> (Waltz Song), S. or T., D, E to A, 5; E. and G. text, 65	Reinecke , <i>Miriam's Song of Triumph</i> , S., C, C to C, 6; E. & G. text, 75
<i>Bliss Unbounded</i> (Waltz Song), A. or B., A, C to F, 5; E. & G. text, 65	Sullivan, Arthur , <i>Birds in the Night</i> , A., E flat, B flat to E flat, 4, 35
<i>Hark! 'Tis the Signal</i> , S., F., C to C, 6; E. and G. text, 65	Sobolewski, Edward , <i>I Arise from Dreams of Thee</i> , A., C, D to E, 3, 30
<i>My First Love</i> (Waltz Song), S. or T., C, C to G, 6; E. and G. text, 60	<i>I Wept as I Lay Dreaming</i> , M-S., D, D to F, 4; E. and G. text, 30
<i>My First Love</i> (Waltz Song), M-S., or Br., A flat, A flat to F, 6; E. & G. text, 60	<i>Love's Philosophy</i> , S., E, B to A, 5, 75
<i>In My Heart You dwell</i> , S., D, C to A, 6; E. and G. text, 75	<i>Thoughts of Thee</i> , S., D flat, E flat to B flat, 4, 40
Gabriel, Virginia , <i>When Sparrows Build</i> , S., B flat, B flat to B flat, 4; E. and G. text, 50	<i>Sweet Memories of Thee</i> , M-S., A, D to F, 4, 35
<i>When Sparrows Build</i> , A., G, B to G, 4; E. and G. text, 50	Swedish , <i>Spring and Autumn</i> , S., E flat, C to G, 3, 35
Denza, Luigi , <i>If Thou Lovest Me</i> , S. or T., C to F, 4; I., E. and F. text, 60	Schlesinger, M. S. , <i>The Moon</i> (Waltz Song), E flat, E flat to F, 4, 75
<i>If Thou Lovest Me</i> , A. or Br., B to E, 4; I., E. and F. text, 60	Wekerlin, J. B. , <i>Alpine Flower</i> (Tyrolienne), S., E flat, D to B, 6; F. and E. text, 50
Haas, C. , <i>I'll Roam the Dewy Bowers</i> , S., D, D to A, 4; E. and G. text, 35	<i>On the Beautiful Blue Danube</i> (Waltz Song), M-S., C, B to A, 5; E., I. and F. text, 75
Hatton, J. L. , <i>Fair is My Love</i> , S., C, B to D, 4, 35	<i>To the Woods</i> , S., B flat, C to A, 60
<i>Fair is My Love</i> , A., E flat, D to F, 4, 35	
Holmes, Jno. S. , <i>Violet</i> , S., B flat, D to E flat, 4, 35	
Lemmens, J. , <i>Bird of Love</i> S., A, C to A, 4; E. and G. text, 35	
Linley, George , <i>Spirit of Air</i> , M-S., G, C to G, 4, 50	

ST. LOUIS, BALMER & WEBER PUBLISHERS.

"COME INTO THE GARDEN MAUD."

CAVATINA.

as sung by Henry Squires Esq.

Poetry by Alfred Tennyson.

Salon & Opera.

Composed by M.W. Balfe.

Allegretto. *mf*

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Allegretto' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment, ending with a 'dim.' and 'p' marking. The vocal melody enters in the third system, starting with a 'dol.' marking. The lyrics are: 'Come in - to the gar - den Maud, For the black bat, night has'. The piano accompaniment continues with a 'pp' marking. The vocal melody continues in the fourth system, with the lyrics: 'flown; Come in - to the gar - den Maud, I am'. The piano accompaniment continues with a 'pp' marking. The score ends with a final piano accompaniment system.

p *dim.* *p*

dol.

Come in - to the gar - den Maud, For the black bat, night has

pp

flown; Come in - to the gar - den Maud, I am

here, at the gate a - lone, I am here, at the gate a -

cres. *rall.*

cres. *f* *rall.*

a tempo. *p* *riten. a piacere.*

- lone. And the wood - bine spi - ces are waf - ted a - broad, And the

a tempo. *f* *p* *colla parte.*

musk of the ro - ses - blown, For a breeze of mor - ning

moves, And the planet of love is on high, Be -

f *f* *f* *p*

Come in - to the gar - den Maud, I am here at the gate a - lone, I am here at the gate a - lone, I am here at the gate a - lone.

Queen of the rose - bud

Musical score for voice and piano. The score is in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The piano part features various textures, including arpeggiated chords and sixteenth-note patterns. Dynamics include *cres.*, *f*, *dim.*, *p*, *rall.*, and *pp*. The score ends with a double bar line.

gin - ning to faint in the light that she loves, on a bed of daf - fo - dil

sky, To faint in the light of the sun she loves, to

rall. *cres.* *riten: a piacere.*

faint in the light and to die. come! come!

p a piacere.

pp a tempo.
Come in - to the gar - den Maud, For the black bat, night, is flown,

Gar - den of girls, Come hither, the dances are done, In

gloss of Satin and Glimmer of pearls, Queen, li - ly, and rose, in

one. Shine out lit - tle head running o - ver with curls, To the

flowers and be their Sun, Shine out, Shine out, and be their Sun.

riten a piacere.

8

Come in-to the gar - - den Maud, For the black bat, night, is

stacc.

pp

flown, Come in-to the gar - den Maud, She is

p accel.

pp

coming, my own, my sweet, Were it e - ver so ai - ry a

pp accel.

tread, My heart would hear her and beat, were it

rf p

Allegro.
ff tempo.

rall.

earth in an earth - y bed Come

my own my sweet, Come my own my sweet.

Maud, Maud, come, I'm here, at the gate a -

lone.
tempo.

pp *cres.* *f* *ff*

1199 7

Balmer & Weber's Popular GUITAR SONGS

Annie Laurie.....Dunn 20
Annie Lorraine (song and chorus).....Westendorf 30
Ask Me Not Why (from opera "Fille du Regiment")
—Strawinski 20
All Are Gone (easily arranged).....Buckley 30
Baby Mine (very popular).....Miller 40
Bell Brandon.....Woolcott 30
Bonnie Flag (national song).....Werner 35
Bonnie Mae (beautiful ballad).....McNaughton 30
Bonnie White Tender Flowers (ballad).....Bishop 30
Bury Me in the Morning (ballad).....Farnham 30
By the Blue Alsatian Mountains.....Schuman 30
Call Me Thine Own (from L'Eclair, Eng. and Germ.
text, with flute accompaniment).....Haley 35
Charity.....Glover 20
Child of the Regiment (from opera "Fille du Regi-
ment").....Strawinski 20
Child of the Angel Wing (sacred song).....Balmer 30
Childhood's Days.....Buckley 30
Come Along, Gals, (minstrel song).....Winkler 20
Come O'er the Hills With Me.....Hine 30
Come to the Window and Listen, Love.....Howard 30
Coming Thro' the Rye.....Werner 10
Cot by the Mountain Side.....Farnham 30
Dearest, I Think of Thee (Liebend gedenk'ich dein)
Eng. and Germ. text.....Krebs 30
Dollar or Two (comic song and chorus).....Werner 30
Dreams That Once Were Mine.....Dumont 30
Drifting Apart (song and chorus).....Werner 30
Dying Gold-Hunter.....Farnham 30
Ellen May.....Werner 30
Elopement (humorous song and chorus).....Ross 30
Embarrassment (Verlegenheit), Eng. and Germ.
text.....Abt 30
Farewell If Ever Fondest Prayer.....Weber 30
Farmer's Wife I'll Be (farm ballad).....Little 30
Flirting on the Lawn (waltz chorus).....Dumont 30
Flying Trapeze (minstrel song).....Cardella 30
Friendly Is Thine Air (Schausst so freundlich aus
Gretelein), Eng. and Germ. text.....Kuecken 30
Gathered Rose and the Stolen Heart.....Hine 30
Good Night, God Bless You (10th edition).....Murphy 35
Good Night, It is a Simple Phrase.....Amann 20
Go Then, 'Tis Vain.....Graham 30
Grandfather's Cane (song and chorus).....Banks 30
Happy Days Gone By.....Werner 30
Happy Hearts at Home (song and chorus).....Farnham 40
He is Coming Back to Thee, Baby Mine.....Miller 30
Here's the Bower She Loved So Much.....Clark 20
Heart That's Kind and True (ballad).....Balmer 20
Home Is Home Where Mother Is.....Rutledge 30
Hope Too Bright to Last.....Warren 30
How Can I Leave Thee (Ach wie ist's möglich),
Eng. and Germ. text.....Schuman 20
Husband's Lament.....Woodbury 30
I Dream That He Loved Me.....Hine 20
I'll Roam the Dewy Powers (Das Straussli), a
favorite Tyrolean melody, Eng. and Germ. text.
—Weber 35
I'll Hang My Harp on a Willow Tree.....Guernsey 20
I'm Sitting by Thy Grave, Dear Love.....Woodbury 30
I'm Waiting, Sweet Darling, for Thee.....Ebans 30
In the Eye There Lies the Heart (In den Augen
liegt das Herz) Eng. and Germ. text.....Abt 20
In the Gloaming.....Schuman 30
Iva Lee (beautiful song and chorus).....Paine 30
I Wandered by the Sea Beat Shore.....Cherry 30
I've a Home in the Valley.....Amann 20
I've Waited for the Spring-Time.....Barker 20
I've Left de Old Plantation—Negro dialect. (Song
and chorus).....Westendorf 40

I Would I Were a Child Again.....Merrill 30
I Would Like to Change My Name (humorous).....Ouri 30
I Would Not Ask a Tear (ballad).....Perry 20
Katy Darling (easy accompaniment).....Whiteman 20
Kiss Me, Darling, Ere I Die (song and chorus).....
—Cardella 30
Lauterbach (In Lauterbach hab ich mein strump
verloren), Eng. and Germ. text.....Schuman 20
Language of Love.....Hine 30
Lena (one of the most charming songs extant).....Eimer 30
Lend a Hand to One Another (everybody's favorite)
—Schuman 30
Let Me Sleep Where the Loved Ones Are Sleeping.
—Farnham 30
Light of Thy Dark Eyes.....Weber 20
Lillian Clair (beautiful song and chorus).....
McNaughton 30
Lips Like Roses (ballad).....Malmene 30
Little Blossom (ballad).....Lawrence 20
Little Gipsy Jane.....Glover 20
Little Low Cot.....McNaughton 30
Little May Miller (immensely popular).....Thompson 40
Little Shining Silver Thread (reply to "Silver
Threads Among the Gold").....Banks 30
Little Sweetheart (most popular guitar song ever
issued).....Campbell 30
Loved One, List to Me (Schon erleicht der Abend-
stern), Eng. and Germ. text.....Wo hler 30
Luta (by the author of "Bell Brandon").....Woolcott 30
Maiden's Complaint (irresistible comic).....Meyer 30
Make Me No Gaudy Chaplet (from opera "Lucrezia
Borgia").....Donizetti 20
Maracuita, reply to Juanita (Waneta).....Norton 30
Mary Maroon (great favorite everywhere).....Linwood 30
Mary's Away (one of this author's best).....Bishop 35
Mary of Argyle.....Amann 30
Martha, O Return, Love (Ach so from), Eng. and
Germ. text.....Flotoic 30
May Breezes (S'Mailuefterl), Eng. and Germ. text.
—Kreipl 30
Meet Me, My Darling, To-morrow.....Bro 30
Meet Me on the Other Side, Love.....Pratt 30
Mother, is the Battle Over.....Werner 30
Mother's Requiem.....Hine 30
Murmur of the Shell.....Brigham 30
My Dream of Love is Over.....Waldauer 20
My Happy Home Far Over the Sea.....Werner 30
My Home's on the Prairie Lea.....Woodbury 30
My Life is Like a Summer Rose.....Buckley 30
My Normandy, Eng. and French text.....Berat 20
My Tress of Golden Hair.....Mortimer 35
Nellie, Rest Thee (song and chorus).....Slide 30
Nobody's Child (its popularity is immense).....
—Estabrook 40
Oh, Chide Me Not (ballad).....Lamphear 30
Oh, Fred, Tell Them to Stop (all the rage).....Williams 40
Oh, I Should Like to Marry (comic song).....Craven 20
Oh, Well I Know He Loves Me.....Rossington 30
Oh, Wert Thou But My Own, Love, (Ach wenn du
waerst mein eigen), Eng. and German text.
—Kuecken 30
Old Days We Remember (song and chorus).....Converse 35
Old Oak Tree.....Merrill 30
One By One the Loved Ones Are Fading.....Ortenstein 30
Only Waiting.....Davis 30
On the Banks of a Beautiful River (ballad).....Wrighton 20
On Thee Delighted Memory Dwells.....Werner 30
Our Days of Love (ballad).....Knudson 30
Over the Summer Sea (from opera "Rigoletto").....
—Werner 20
Old Oaken Bucket.....Schuman 30

Peasant Maiden's Lament (Den lieben langen Tag),
Eng. and Germ. text.....Weber 35
Peeping Through the Blinds (comic).....Max 30
Pictures Drawn by Childish Fingers.....Gabriel 30
Prairie Rose (ballad).....Rossington 30
Pride of the Village.....Werner 30
Robert, Idol of My Heart (Robert, Robert mein
Geliebter), "Robert toi que j'aime" Eng., Germ.,
and It. text, from Robert le Diable.....Meyerbeer 40
Return (Komm, lieber Mai) Eng. and Germ. text.
—Mozart 30
Rock Me to Sleep, Mother (50th edition).....Cutler 30
Round the Corner Waiting (humorous).....Lemon 30
She is Sleeping.....Woodbury 30
She Played on Nine Planos (irresistibly comic).....
—Brown 30
Shells of Ocean.....Cherry 30
Sherman's March to the Sea.....Werner 35
Sing to Me Gently (ballad).....Hine 30
Sing Me Your Favorite Song.....Zunn 30
Sleighb Serenade.....Woodbury 30
Somebody's Child (reply to the famous "Nobody's
Child").....Estabrook 30
Something New (song and chorus).....Crowder 30
Spirit Land (song and chorus).....Graham 30
Spring, Spring, Lovely Spring (waltz song).....Riviere 20
Star I Love.....Balmer 30
Sucker State (comic song and chorus).....Berry 30
Sweet Eyes (ballad).....Weber 30
Sweet Mary, the Maid of the Green.....Bishop 30
Sweet Thoughts of Home (ballad).....Farnham 30
Switzer's Farewell (Von meinem Bergen mus ich
scheiden), Eng. and Germ. text.....Werner 20
Tender Words and Gentle Pleadings.....Werner 30
The Long Weary Day (Den lieben langen Tag), Eng.
and Germ. text.....Weber 35
Then You'll Remember Me (from "Bohemian Girl")
—Balfe 20
Thou Art False to Me.....Carusi 20
The Tear (Die Thräne), Eng. and Germ. Text.
—Gumbert 35
Thou Art So Near and Yet So Far (Du bist so nah
und doch so fern), Eng. and Germ. text.....
—Reichardt 35
Though Spring Has Come.....Woolcott 30
Thoughts of Home (very popular).....Ortenstein 20
Tyrolean and His Child (Der Tyroler und sein kind),
Eng. and Germ. Text.....Werner 30
Thou Hast Left Me and Gone Away.....Farnham 30
To Adelaide (Liebend gedenk ich dein), Eng. and
Germ. text.....Krebs 30
Vale of Rest (from opera "The Huguenots"), Eng.
and Germ. text.....Fique 20
Villikens and His Dinah (comic).....Parry 20
Voice of Home.....Carroll 30
Wait for the Wagon.....Balmer 30
Wearing of the Green.....Werner 30
We Met By Chance (An jedem Abend geh ich aus),
Eng. and German text.....Kuecken 30
Were I a Dream (Wär ich ein Traum), Eng. and
Germ. text.....Westmeyer 30
When the Swallows Homeward Fly (Wenn die
Schwalben heimwaerts ziehen), Eng. and Germ.
text.....Abt 30
Where Are the Friends of My Youth.....Werner 20
Whisper Softly, Birdie, Darling.....Hancock 30
Who'll Have Me? (comic song for ladies).....Hodson 30
You Ask Me If I Love You.....Glover 30
Young Eph's Lament (minstrel song).....Murphy 30
Young Lady's "No" (comic song for ladies).....Werner 30
Youth by the Brook (Der Juengling am Bache),
Eng. and Germ. text.....Proch 35
Lena (song and chorus).....Eimer 30
Over the Garden Wall (song and chorus).....Fox 30

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